

Friday

08:15		opening of the congress-office
08:50		welcome and opening speech
09:00-09:45	Conferences	J. Mayer Modern osteopathic field theory
09:45-10:30		M. Neidhart How foot balance influences myofascial lines and acupuncture scan; Referred pain patterns up top and how to evaluate foot balance in the equine patient
10:30-11:00		break
11:00-11:45		I. Brummenbaum Kinesiotaping in Veterinary Medicine (horses and dogs) - Theory 1
11:45-12:30		I. Brummenbaum Kinesiotaping in Veterinary Medicine (horses and dogs) - Theory 2
12:30-14:00		lunch
14:00-15:30	Workshops	I. Brummenbaum Kinesiotaping in Veterinary Medicine (horses and dogs) - Practical 1
		M. Neidhart How foot balance influences myofascial lines and acupuncture scan (practical equine)
15:30-16:00		break
16:00-17:30		I. Brummenbaum Kinesiotaping in Veterinary Medicine (horses and dogs) - Practical 2
		Anne Pascale Gustin The traumatic sacrum (small animal)
17:30-18:00		break
18:00		General Assembly EVSO
20:00		Come together Dinner

Saturday

08:30-09:15	Conferences	J. Mayer The connection of Viscera to the Extremities
09:15-10:00		Kris De Ceulaer A soft-tissue fascial approach based on neurophysiological principles of pain
10:00-10:30		break
10:30-11:15		M. Neidhart Fascia and Myofascial lines, an overview about the different teaching groups and their theories (Elbrond, Schultz & Due, Stecco, Luomala, Philman, Ridgway)
11:15-12:00		Jean-Marc Hames La théorie polyvagale de Stephen Porges sous la main d'un ostéopathe Die Polyvagal-Theorie von Stephen Porges unter der Hand des Osteopathen (french with german translation)
12:00-13:30		lunch
13:30-15:00	Workshops	J.M. Hames Théorie polyvagale de Stephen Porges - Polyvagale-Theorie von Stephen Porges
		K. De Ceulaer A soft-tissue fascial technique (practical)
15:00-15:30		break
15:30-17:00		J. Mayer The connection of Viscera to the Extremities
		M. Neidhart Fascia and Myofascial lines, an overview about the different teaching groups and their theories (Elbrond, Schultz & Due, Stecco, Luomala, Philman, Ridgway)
7:00		goodbye and see you next year!